



dresowka.pl



Welcome to the fourth edition of our newsletter :)

Our competition entitled "**Dresowka at the end of the world**" has come to an end.

We would like to thank you all the participants for a lot of great fun and gorgeous photos.

Thanks to you we have truly believed that our fabrics can reach "the end of the world" ;)

Obviously, we wouldn't be ourselves if we hold on the strict rules ;)

Our Dresowka Team have decided to award 13 additional prizes.

The main prizes go to:

1st place - Kasia Cetera

2nd place - Gosia Hussak

3rd place - Natalia Majcherek

Three prizes from DRESOWKA.PL go to :

Rita Mizińska, Justyna Ptasz, Marta Remiszewska

The sponsor's prize go to:

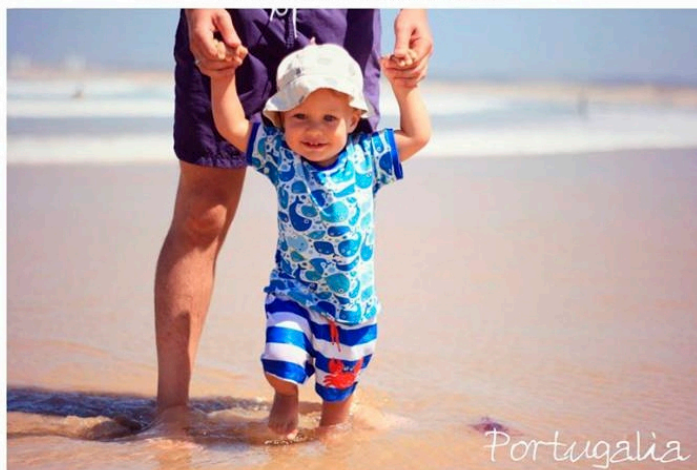
Kamcia Prysak

III NAGRODY GŁÓWNE

I MIEJSCE Kasia Cetera



II MIEJSCE Gosia Hussak

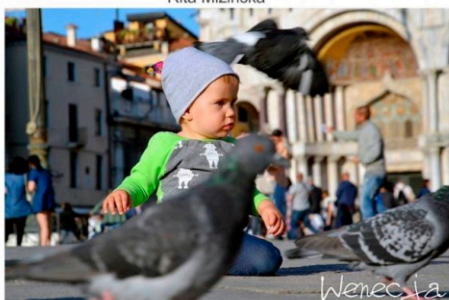


III MIEJSCE Natalia Majcherek

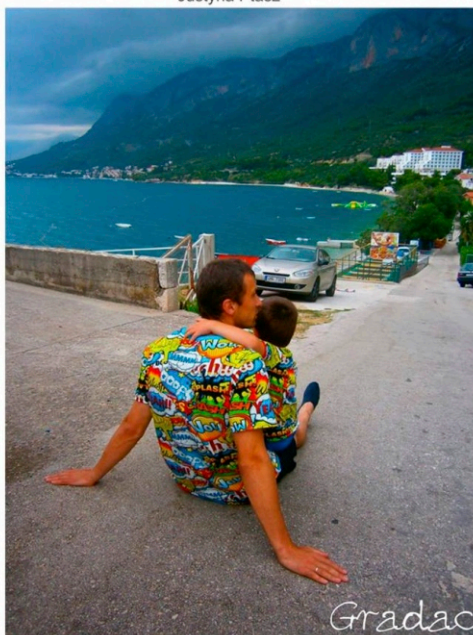


NAGRODY OD DRESOWKA.PL

Rita Mizińska



Justyna Ptasz



Marta Remiszewska



NAGRODA SPONSORA

Kamcia Prysak



DRESOWKA.PL ADDITIONAL PRIZES - 5% SHOPPING DISCOUNT GO TO:

Maciek Prywatny, Ania Bielnik, Katarzyna Grabarska, Barbara Mozdyniewicz, Dominika Langner, Ana Bart, Stephanie Schottenhammel, Helena Welp, Ilona Zapał, Beata Józefa Kownacka, Renata Szulborska, Aneta Pytlik, Agnieszka Moskot

DODATKOWE WYRÓŻNIENIA OD DRESOWKA.PL - 5% RABATU NA ZAKUPY

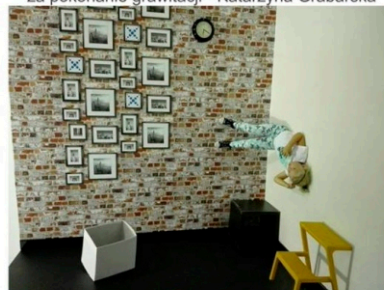
dla naszego rodzyńka :) - Maciek Prywatny



za radość i zabawę w dresowce - Ania Bielnik



za pokonanie grawitacji - Katarzyna Grabarska



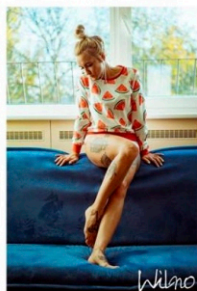
za poczucie humoru - Barbara Mozdyniewicz



za odwagę - Dominika Langner



za klimat - Ana Bart



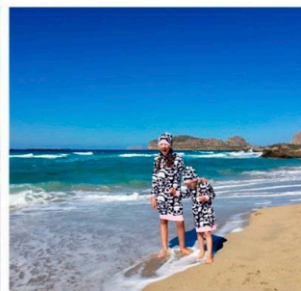
za piękne zdjęcie - Stephanie Schottenhammel



za widoki - Helena Welp



za radość - Ilona Zapał



dla zachęty - Beata Józefa Kownacka



za cudowną sukienkową sesję - Agnieszka Moskot



dla mamy i córki - Aneta Pytlik



za piękną sesję w naszej dresowce - Renata Szulborska



Congratulations to all the winners!!!

Our shop DRESOWKA.PL is celebrating its 4th birthday this November :) That is why we are organising a new "birthday" competition. This time, however, it is going to be even more creative and a little bit more difficult. But the prizes are worth taking this challenge!

We promise a lot is going to happen ... soon ;)

NEW COLLECTION

Agnieszka Kobylińska's



WINTER COLLECTION

Sylvia Piwońska's "Cosy bears"



Beata Napiontek's "Penguins"



KNIT QUILTED IN DRESOWKA.PL

We can differentiate two basic methods of quilting i.e. thread quilts and threadless quilts.

Thread quilts (i.e. pique in French) is a traditional as well as the most durable method of sewing different patterns or joining knits. Stitches can be both decorative and functional. When you join more layers of fabrics you can obtain better quality of fabrics when it comes to its durability as well as thermoregulation. Quilting patterns and traditions vary in different countries of the world.

Lately, however, we can notice a new technique of quilting - the so-called ultrasonic quilting. In this technique we do not use threads, needles or glue. We bond materials with ultrasonic welding and as a result we can get a variety of different patterns. Unfortunately this technique has many serious limitations. When we want to obtain strong and solid bond it is advisable to join materials only with the content of synthetic fibers such as: polyester, polyamide, polyethylene, polycarbonate. The more of the plastic-related fibers the better the results.

Thick ultrasonic knit quilts dominated last season in our offer. The cooperation with one of the leading factory in the quilting market resulted in creating unique fabrics - knit quilted without lining. The most important advantage of the used technology is to keep the highest properties of the knit itself. Despite the processing, the fabrics does not lose its advantages, it is still soft, breathable and expandable. Nevertheless, the structure of the knits itself was unfortunately affected in the bonds and as a result it lowered its durability in a natural way. Due to too high given welding parameters (these situations are common mainly because of the lack of lining and the various thickness of the brushed sweatshirt) the fabric can break while stronger stretching. On the other hand, too weak given welding parameters causes quilting disappearing on high temperatures (e.g. while ironing or doing the laundry with higher than suggested temperatures).

ARTICLE

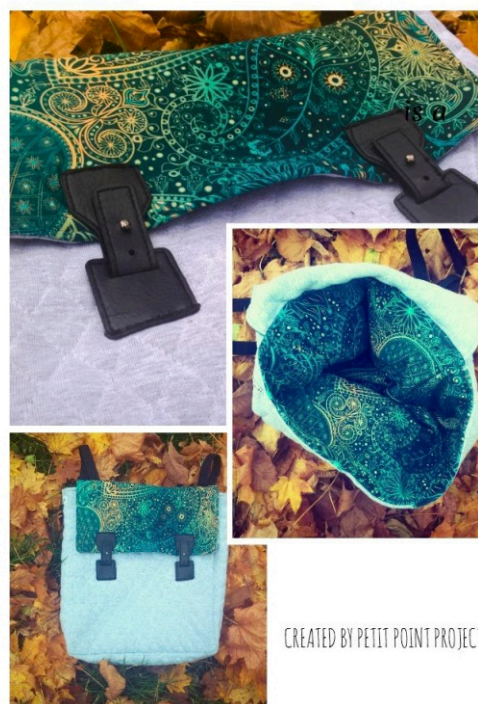
Upon consideration of above problems to avoid options to purchase the faulty specimen of the fabrics (which is not possible to notice while cutting the fabrics) we have decided to offer sweatshirt quilted in a traditional way. This is our priority in offering you higher durability of products.

We keep working on new solutions and possibilities in this domain.

Our quilts have various applications wider than the predecessor ones, contrary to appearances :)

On our blog you can find tutorials how to sew backpack and a vest:

https://dresowka.pl/pl/blog/25_PLECAK-TORNISTERW-PIKOWANEJ-WERSJI.html



BACKPACK



QUILTS IN A DIFFERENT WAY

CONTACT

Our Customer Care department:

- **Katarzyna Obierska:** kontakt@dresowka.pl
- **Karolina Milej:** reklamacje@dresowka.pl
- **Iza Moskwa:** iza@dresowka.pl (obsługa klienta zagranicznego)
- **Klaudia Lubczyńska:** klaudia@dresowka.pl (braki w zamówieniach, wymiana, zwroty)
- **Radek Cyganek:** radek@dresowka.pl (zamówienia hurtowe)

In case of urgent question, outside of our working hours we encourage you to communicate us on the Facebook fanpage:

<https://www.facebook.com/dresowka>

and our contact group:

<https://www.facebook.com/groups/580996865371431/>

you will also find us on the Instagram:

<https://www.instagram.com/pl.dresowka/>



Dresowka.pl,
ul. Poprzeczna 7
48-340 Głuchotąży
tel.: 77 47 49 149